



# ARANA

## *Contract Bridge Club Inc*

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June-July-August 2011

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### **From the President**

Once again our Congress was a success – thanks to Jan, who worked tirelessly to put it all together. We had a huge variety of goodies thanks to all the members who cooked and those who worked all day in the kitchen. Our profit was about \$3000.

We are in a good financial position, and are buying new tablecloths and some new chairs so we won't have to hire any for our congresses. The painting has been put on hold, but should be done before the end of the year.

Don't forget our Wednesday Teams Competition on 13 & 20 July and Friday Pairs on 5 & 12 Aug.

Val Acklin (President)

### **Masterpoint movements**

**NEW rankings for Arana home club members for the period to May 31st 2011.**

#### ***Graduate Master***

Judith Cowie  
Annie Franklin  
Beverley O'Hara

#### ***Club Master***

Edward Choroszynski  
Joyce Maris  
Robert Ogilvie  
Jim Webster  
Susan Kennard

#### ***Local Master***

Yvonne Howman  
Jan May  
Ross Shardlow  
Agnes Boross

#### ***\*Local Master***

Thomas Peake  
Dawn Benes  
Mary Backstrom

#### ***\*\*Local Master***

Pam Ryan

#### ***Regional Master***

Peter Ebert  
David Reller

#### ***State Master***

Peter Fredericks  
Pauline Ford

#### ***National Master***

Warren Holmes

#### ***Life Master***

Gary Lynch

#### ***Gold Life Master***

Jennifer Lewis

Robert Matthew (MP Sec)

### **Director's Corner**

Beginners and some new players have trouble with "calling the director".

The following is the first paragraph in the introduction to the 2007 Laws of Duplicate Bridge. It explains why you must call the director when an infringement has occurred.

"The Laws are designed to define correct procedure and to provide an adequate remedy when there is a departure from correct procedure. They are primarily designed not as punishment for irregularities but rather for the rectification of situations where non-offenders may otherwise be damaged. Players should be ready to accept gracefully any rectification or adjusted score awarded by the Director."

When the opposition calls the Director, it is not to punish the player as explained above but simply to rectify the situation.

Daphne Buse

## More on the Gold Coast Congress



February 26 – March 5, 2011, saw the Queensland Bridge Association celebrate 50 years of the Gold Coast Congress.

The first congress in Queensland was held in Toowoomba 1960, followed by Brisbane in 1961; and the Gold Coast in 1962. George McCutcheon and Denis Priest were responsible for this move. The first field numbered around 60 players at the old Chevron Hotel and remained there for 26 yrs. As February was a 'DEAD' holiday season, prices were very low, £2/10/- single room with breakfast, £4/-/- double with breakfast, entry fee was 30/- per player staying at the hotel and 40/- not at the hotel.

B.C. (before computers) boards were hand dealt at the tables and hands recorded on travelling score cards – there were no other hand records – remember those days? Scoring was done by hand and Joan McPheat wrote the first computer-scoring programme. She and Reg Busch were extremely busy during this period directing and scoring all sizes of events. They provided this service at our club for many years.

1989 saw a move to the ANA Hotel and when more space was needed in 2001 the Cold Coast International Hotel was added as a venue. 2007 saw the latest move to the Gold Coast Convention Centre.

This year over 2,000 players attended, 27,000 boards were pre-dealt, taking 14 directors to calm the week of play.

The Congress attracted many internationals: World Bridge Federation President - GIANARRIGO RONA and wife CIPPI, European Bridge League President - YVES AUBRY, and First World Bridge Federation Vice President - JOHN WIGNALL; to name a few.

Two hundred New Zealanders made up the field, many from Christchurch who said "we will see to our devastation when we go home!"

The World President complimented the QBA for the superb organisation of the largest event in the Southern Hemisphere and possibly the largest tournament in the world. Therese Tully did a fabulous job as tournament organiser along with her band of workers under the leadership of Keith Mc Donald, president of both the QBA and ABF.

Bulletins were produced daily by David Stern and co edited by John Carruthers (editor of the world bridge international bulletins in Toronto).

Reminiscences were gathered from long time attendees of the GCC.

Tony Jackman (bridge writer for the Courier Mail) was presented with an award for having attended all of the 50 events. Tony convened the congress for 17 years. He and Meta Goodman regularly visit our congress at Arana. Benson and Hedges sponsored the congresses in the early years and this was mentioned in several articles, along with the skinny-dipping swimming races and the Pink Elephant Bar at the old Chevron Hotel. Apparently this was a great place to drown your sorrows after a torrid session. I have all the bulletins if anyone is interested in reading the articles?

Our JUDY VALENTINE was a special guest at this years' congress, she has attended 46 of the 50 events.

ARANA was well represented with players and partygoers this year – all seemed to have a great time. At the dinner on the final night the Valentine team joined into the spirit of 50 years old with GOLD headwear no less – we were dubbed 'the golden oldies'! Cop the fascinators!

**Pictured below** are Jessica Mortess, who partnered Judy at the Congress, and Judy and her husband David.



All in all a great congress!

Bridge players showed they **PLAY HARD** and boy do they know how to **PARTY - WOW!**

**Pam Horton**

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## Book Review

### “PLANNING THE PLAY OF A BRIDGE HAND”

by Barbara Seagram and David Bird

THIS is the latest book by these authors. It is divided into three sections:

1. Planning a suit contract
2. Planning a notrump contract
3. Adding clever moves to your plan

The clever moves section contains:

1. Other types of finesse
2. Planning your entries
3. Planning to draw some trumps but not all
4. Planning to keep the danger hand off lead
5. Planning to combine two chances
6. Planning further hold-up plays
7. Plans that involve counting

Every type of plan is followed by points to remember, and practice exercises.

This is from “Planning Your Entries” showing why it is essential to make a plan.

♠ Q J 4  
♥ 8 3 2  
♦ K Q J 8 3  
♣ 10 4

♠ K 10 8 6 2	♠ 9 7
♥ Q 7 5	♥ J 10 6 4
♦ 6 5	♦ A 9 7
♣ K 6 3	♣ Q J 7 2

♠ A 5 3  
♥ A K 9  
♦ 10 4 2  
♣ A 9 8 5

South is in 3NT and the lead is ♠ 6. You have four top tricks: 1 ♠, 2 ♥, 0 ♦ and 1 ♣.

You need another five tricks and will have to make four in diamonds and a second in spades. Consider what may go wrong. If the defenders hold up ♦A to the third round you will need an entry to dummy to play the last two diamonds. If you do what comes naturally and win the first trick with the ♠ J, East will hold up the

♦ A until the third round. You will then go down regardless of what suit he returns. With ♠ A53 in your hand opposite ♠ Q4 in dummy you have no way of reaching your two diamond winners. The solution is that you must win the first trick with your ♠ A, then play on diamonds. When you regain the lead after losing to the ♦ A, lead one of your two low spades to dummy's ♠ QJ, establishing an entry to dummy. (If East switches to a low club after winning ♦ A, it is essential to duck the first round to avoid losing three club tricks. Plan: I must win the spade lead with the ace in my hand, then clear the diamonds. Then dummy's ♠ QJ will provide an entry.

This book is in the club Library and is well suited to intermediate and better players.

Reviewed by **Peggy Whittaker**

## The Masterpoint Scheme

Masterpoints are awarded to successful players, who are registered with the scheme, in a hierarchy of events conducted under the rules of the Australian Bridge Federation (ABF). The scheme is administered by the ABF Masterpoint Unit with the aims of:-

- Stimulating interest in Contract Bridge
- Providing a means of measuring player achievements
- Assisting with the financing of the ABF's national and international commitments.

Masterpoints are of four types:-

**GOLD** – available in certain ABF sponsored events and issued under the direct control of the ABF Masterpoint Unit.

**RED** – available in State sponsored events, congresses and a limited number of club events and issued by the State masterpoint secretary.

**GREEN** – issued by club masterpoint secretaries for events held in their club.

**BLUE** - issued to players in supervised play usually before they become registered members of the ABF.

The number of masterpoints awarded to the winner of an event depends on:-

a) the number of tables – the winner of a regular club event of 7 tables receives 0.21 green points, the winner of a 14 table event 0.42

b) the number of winners(one or two) – the winners of a 7 table Mitchell receives 0.21, the winner of a 7 table Howell receives 0.42

c) the grade of the masterpoints – the winner of a 7 table Mitchell receives 0.21 green points, 0.35 red points and 0.53 gold points.

Masterpoints are also awarded to placegetters. Second place receives points to 70% of first place then in diminishing amounts to the rest of the top half of the field. Masterpoints for special events such as teams and Butler pairs are awarded to the winners of each of a series of matches with additional points for overall performance. Events with more than one session can have additional masterpoints awarded for overall performance.

Eleven times during the year, usually at the end of the month, the masterpoint secretary collates the green and red points awarded to those who have played in club sponsored events. The details are forwarded to the ABF Masterpoint Unit where they are used to update the unit's register of players and their accumulated masterpoints.

A player's accumulated masterpoints determines their master ranking. There are currently 19 different ranks from Graduate Master to Gold Grand Master. Rankings up to \*Regional Master can be reached with 50 green points only. To go beyond this you must win red and gold points.

**Robert Matthew (MP Sec)**

## An Occasional Biopic

**Val Acklin**, our esteemed President, who was awarded Honorary Life Membership earlier this year, has been playing bridge for over 30 years.

She grew up at the card table with her parents and grandparents.

Val started playing bridge with friends when she, her husband and children, lived in America in the 70's. Sadly, her husband passed away 10 years ago.

Val loves bridge competitions and competing in the Gold coast Congress is especially close to her heart. She has five children, four of whom live interstate, and five grandchildren.

Bravo Val!



### NOTICEBOARD

**Mobile phones must be turned off before commencement of play.**

Messages may be checked during Tea/Coffee or Lunch breaks.

Phones must then be turned off before returning to table.

**Director**

And here are a couple of happy snaps from our 25<sup>th</sup> anniversary celebration.

